Students To Share Yule Season Joy

Although Christmas vacation is generally considered nothing more than a short break from studies, several Valley College students will spend part of the Yule season bringing happiness to a group of Los Angeles orphans.

Led by the Red Cross student board of directors, more than 35 Valley students will visit MacLaren Hall Dec. 23. Representatives from various campus clubs are expected to join the event.

"These homeless children have little happines sat Christmas time," explained board member John Kunkel, "and this visit will undoubtedly give them Christmas cheer."

The Red Cross board of directors was organized last month by William Lewis, dean of student. Board members include Barbara O'Conner, past commissioner of fine arts; Ron Overton, associate justice of the Supreme Court; Gerry Huybregts, Knights president; and Kunkel, vice president of Associated Men Students.

The board was formed to coordinate activities between Valley students and the Red Cross in the Los Angeles area. Similar boards have been organized at the other junior colleges and at Cal State Los Angeles and Valley State.

"It is difficult for the Red Cross to reach students themselves, and through these various boards, they are able to have several student projects such as the trip to MacLaren Hall," said Kunkel.

Although this is the first time the Red Cross activities have been open to the student body at large, the board members traveled to the Sun Air Asthmatic Home in Sunland last month.

The board was also in charge of the United Crusade Drive which raised more than $2,000 earlier in the year.

Future plans include a blood drive at Valley College in the spring and several trips to local hospitals.

"Many Valley students have expressed a need for such an organization, and the Red Cross is fulfilling that urge to serve," reasoned Kunkel.

Singers Set For Concert Program Here

A recital featuring soprano and tenor soloists will be presented at 11 a.m. today in M106 featuring Brenda Fairaday, soprano; William Lyon Lee, tenor; and James Low, accompanist.

The performance is comprised of selections by Henry Purcell, Handel, Mozart, Alberto Ginastero and Robert Schumann.

Miss Fairaday, a graduate of Immaculate Heart College, earned her master of music degree in voice from the University of Southern California. She has performed and recorded with her own baroque music ensemble and has been a soloist with the Kjillberg Pro Musica and the Norman Luboff Choir.

Lee, a graduate of UCLA, studies with Suzanne Wilkie. He is a member of the UCLA Opera Workshop and Collegium Musicum. He is a four-season veteran of the Carmel Bach Festival and also was a soloist with the Kjillberg Pro Musica. He has toured with the Roger Wagner Chorale and the Gregg Smith Singers.

Low is a local composer and accompanist. He also coaches for many local singers.

The public is invited to attend the hour-long concert free of charge, according to Mrs. Eleanor Hammer, coordinator of the Campus Concert Series.

THREE GROUPS APPEAR IN GYM—Working together for the first time, the Hollywood Allstars, shown above, the Isley Brothers and the Rockin' Rebels will perform today at 11 a.m. in the Men's Gym. Keith Kintner, commissioner of social activities, expressed expectations of a capacity crowd for the event.

Groups Sing Here Today

Take the soul sound of a Motown group or rhythm and blues group, add the surf beat of a rock and roll group; season the straight instrumental tunes with the dancing-tumbling routine of a vocal outfit and the result adds up to today's all college assembly at 11 a.m. in the Men's Gym.

Expecting a capacity crowd, Keith Kintner, commissioner of social activities, who arranged for the Isley Brothers, the Hollywood Allstars and the Rockin' Rebels for today, said, "I hope instructors understand, because although it's a big show, I don't think we'll lose anybody. In fact, people may be late for classes.

Have Appeared Before

Of the three groups, only the Hollywood Allstars have appeared on Valley's campus before.

Two years ago when the Allstars, who have had 15 records and albums hit No. 1 in the national ratings and are a composite group of the two lead singers from the original Coasters and the two lead singers from the original Drifters, performed at a dance here, they entertained a near-capacity crowd.

The Isley Brothers, known on every continent from their world tours and from their biggest hit record of five years ago, "Twist and Shout," which sold more than two million copies, are one of the few Motown groups on the West Coast.

Perform Dancing Act

Like the Allstars, the Isley Brothers incorporate dancing and tumbling into their fast-moving act.

"A top back-up group," said Kintner, "the Rockin' Rebels have provided musical background for both the Isley Brothers and the Allstars on many occasions when on stage, but this is the first time the three have worked together."

A four-piece band that does mostly instrumentals, although some vocal, their big hit came last year with Wild Weekend," rated No. 1 in the national charts.

Large Group Appearing

With the exception of the Ike and Tina Turner Review last year, this is the largest number of artists who have ever performed at Valley and the first time there has been more than two groups at one time.

"All three groups have performed nationally, appearing in night clubs, on T.V. and at various universities," said Kintner.

Thinking of the future, he said, "I'm going to try to get the Olympics for the next Hello Dance or the first assembly next semester.

Petitions Available

Applications for A.S. elections, which will be held Jan. 9-11, may be obtained Tuesday in B24 and must be filled out and returned by next Thursday at 4 p.m.

When the student obtains his application he will receive a copy of the Associated Students Election Code, in which are listed the requirements for office.

In general, candidates must have maintained a 2.0 grade point average for all their preceding college work. They must also be registered in 10 units at Valley College and have a minimum grade point average of 2.0 at the time of midterm and final grades during both the semesters of their candidacy and incumbency.

There will be a candidates' meeting Dec. 16 at 2 p.m.

Eighteen positions are open in the general election. They are president, vice-president, recording secretary, corresponding secretary, treasurer, Associated Students president, Associated Women Students president, commissioner of social activities, commissioner of elections, commissioner of scholastic activities, commissioner of campus improvement, commissioner of records and chief justice of Supreme Court.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XVIII, No. 11 — Van Nuys, California — Thursday, December 8, 1966

Physics Seminar Talk Scheduled Today at 11 a.m.

Keeping pace with the changing world of physics and all of the new discoveries, force and electromagnetic field transformations in relativity will be discussed today at 11 a.m. in P101 by Edward Clark, chairman of the Physics Department.

"Strange things happen in relativity," said Clark, "that never happen in classical physics. Force in inertial reference frames is a function of the power developed by that force in another inertial reference frame. This is yet another illusion," he continued, "of the co-mingling of space and time, and is a result never envisioned in classical physics."

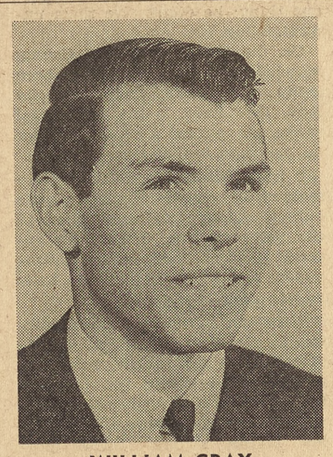
For those interested in billiards, Clark explained that two equal masses, for example, the billiard balls, one at rest and the other striking it elastically, will result in their scattering, at 90-degree angles. "At high speeds, however," he said, "this is not true, and the scattering angle is not the same."

Part of the physics seminar program, today's discussion will be followed next week with a discussion of four vectors.

Women Students To Host Faculty

The Associated Women Students of Valley College is sponsoring the faculty holiday get together Wednesday from 10 a.m. until 2 p.m. in the cafeteria banquet room. All faculty members as well as the administrative and staff workers are invited to attend. Refreshments, provided and prepaired by the AWS girls, include hot chocolate, coffee and tea, cookies, mints and nuts. Decorations are being made by the AWS girls with the help of Joe Davis, assistant decorator. Holiday Cheer, the theme of the event, will be carried out in large brightly colored poinsettas arranged into the table center pieces.

Rhysa Davis, co-chairman, along with Alaine Lewis, stated that AWS girls are preparing the invitations, and that they will be placed in the teachers' boxes on Monday.



WILLIAM GRAY

IRENE VANDA

Students Awarded Honors in Business

William Gray and Irene Vanda are the Businessman and Business Woman of the Year at Valley, announced Mark A. Mathews, associate professor and co-chairman of the Business and Secretarial Science Department.

Gray is a third semester student majoring in law. In addition to his high scholastic standing, his extra-curricular activities include parliamentarian to the Executive Council, representative to Inter-Organization Council from Valley Associated Business Students and treasurer of VABS, chairman of the investment division of VABS and a member of Les Savants and Knights.

Seeks Law Career

With an ambition to become a corporate lawyer, Gray plans to first transfer to San Fernando Valley State College when he leaves Valley.

Miss Vanda, a business science major, is in her final semester on the Valley campus. While maintaining a grade point average of 3.6, she is still active in many extra-curricular activities which includes recording secretary for Tau Alpha Epsilon; vice-president of Alpha Pi Epsilon, a national secretarial honor society; and captain of the Valley women's gymnastic team.

In addition, Miss Vanda has received the Southern California junior college all-around gymnastic championship award for 1965 and 1966, the all-around 1966 California state gymnastic championship, the 1966 AAU junior national gymnastic championship-top ten and has participated in the North-South "All Star" girls' national and international gymnastic championship.

Looks to Olympics

Regarding her outstanding gymnastic record, Miss Vanda said, "I have been in gymnastics for about three years. Currently, I am working out three nights a week as well as all day Saturdays." She said her rigorous workout plans are aimed for participation in the U.S. Olympics, "which are two years away."

On the Dean's List for the past three semesters, Miss Vanda is also the recipient of a certificate of leadership for outstanding service to the college and an A.S. scholarship.

Mathews said that the selection of the outstanding businessman and woman of the year has been in effect for the last four years. "We select our two candidates and all the other five Los Angeles lower division colleges select their candidates. Then, on Dec. 13, at the Biltmore Hotel, the award winners will be named.

The Los Angeles Junior Chamber of Commerce makes the awards to the Outstanding Businessman of Tomorrow and the Outstanding Business Woman of Tomorrow.

Gore Vidal Speaks On Novel, Science

By CAROLYN BELL
Staff Writer

"There are three ways to solve the population problem: war, famine, plague and birth control . . . but of course, we're too smart for birth control."

This observation was made by Gore Vidal, author of the 1964 best-selling book, "Julian," when he spoke on "The Novel in an Age of Science" Thursday night in the Men's Gym.

He said that novelists make up symbolic facts as they write, and any problems can be solved by turning them over to literary analysis. He blamed science for the increase in pornographic literature and said pornography leads to reading more of it.

"We live in a romantic age where books are written in the first person. We must accept man's insignificance in his time.

"He quoted T. S Eliot as saying, 'The first sign of intelligence is to recognize a fact'." In Vidal's opinion, the two greatest playwrights are Eugene O'Neil and Tennessee Williams.

Vidal commented that "We are a consumer society, living on credit. Money is in our politics. The middle class is hypocritical: it is the least self-aware of all the classes. The novelists remind us of the facts of the classes. The novelists remind us of the facts of the situation. Novelists and scientists complement each other. We must realize that the human race is not relevant to the universe."

Novel Taught Wrong

He then went on to emphasize that the novel is not treated right in education. "The novel is presented in such an academic way that students turn away from reading and enjoying literature."

He also discussed "Julian" and said, "If the Apostate had been successful, Christianity would not have been the only thing. Julian's approach was that there are many ways of finding God, Absolutism brought about Julian's ideas."

Compared to McCarthy

Vidal compared Mark Lane, author of the book "Rush to Judgement," to Senator McCarthy and said he used to like Lane but wasn't sure any more.

When asked about the place of satire, Vidal said it is difficult because the audience must understand what point is being put across. It all depends on the audience.

Vidal concluded by stating that he works three mornings a week on a novel and never shows his work to anyone.

Funds Voted For Law Suit

Faculty members here have added financial backing to the moral support they have already voiced for the law suit filed by Dr. Arnold C. Fletcher, associate professor of business, and Mark A. Mathews, associate professor of business.

The suit was filed in Superior Court against Dr. C. C. Trillingham, Los Angeles County superintendent of schools. It seeks to have a separate board of education created for the junior college district.

At its last meeting, the Valley College faculty association voted to assess each faculty member $5 to help cover court costs. The Academic Senate has already officially voiced support of the legal action.

The academic senates of all six Los Angeles junior colleges have endorsed the suit.

The action asks the Superior Court to order Dr. Trillingham to call an election within the junior college district for the purpose of forming the separate board.

A spokesman for the plaintiffs reported than no answer has been made to the complaint filed Nov. 10 in Superior Court.

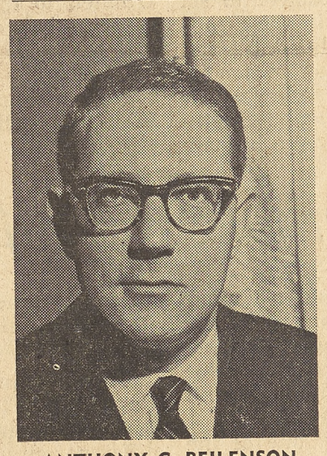
Readings Slated For Christmas

The Readers Theater, sponsored by the Speech Department, will present the reading of two Christmas selections on Tuesday at 11 a.m. in C101.

The readings will be performed by various members of the Speech 4 class, a course in oral interpretation.

"The Old Gentleman" by Gilbert Highet and "Seed Corn and Mistletoe" by Bernard De Voto are the works of prose chosen to be read.

Another seasonal reading will be held next week in the Theater Arts Building. It is a medieval play concerning the story of the Nativity.



ANTHONY C. BEILENSON

Speaker Favors Legal Abortion

Continuing the Quadwrangler discussion of legalized abortion today in the Quad at 11 a.m. will be Anthony C. Beilenson, state assemblyman from the 59th district.

The speaker authored a bill in the Assembly that would have liberalized abortion laws and will speak today in favor of less stringent abortion laws.

Beilenson is a graduate of Harvard College and Harvard Law School, receiving his law degree in 1957.

He was first elected to the state legislature in 1962 and re-elected in 1964.

Committee assignments for Beilenson include membership on the Ways and Means Committee, vice-chairman of the Joint Committee on Revision of the Penal Code, and chairman of the Workmen's Compensation Sub committee.

Wayne Hueny Talks at OES

Wayne Hueny, supervisor of technical employment at Litton Data Systems in Van Nuys, will be the speaker at the Occupational Exploration Series Tuesday at 11 a.m. in BS100.

Hueny's speech is titled "Opportunities in the Data Systems and Related Fields." He has been associated with Litton Industries for the past six years as the employment supervisor.

Financial Help Given Through School Program

Qualified students in need of financial aid interested in the college work-study program should contact the placement office in the Administration Building.

To be in need of financial aid a student must be living at home and have a family of three whose income does not exceed $4,000 per year, or be a student living away from home for a year, and whose parents have not declared the student as a tax exemption for a year on their federal income tax forms.

Other requirements, in addition to financial need, are at least a 2.0 average for a previous semester of college work, or admission on other than probationary status for the first semester; a minimum class load of 12 units during the period of employment under the work-study program; and United States citizenship.

Work-study students are assigned to various jobs throughout the campus: Library, audio-visual, instructional departments and other areas.

Where possible the placement officer provides jobs which relate to the students' educational goals. The rate of pay is $1.49 per hour with 15 hours a week being the maximum work load assigned.

College News Briefs

'Police Talk' Tomorrow

"Police and the Rights of the Accused" will be discussed tomorrow at the Student-Faculty Roundtable in the Cafeteria Conference Room at noon. Dr. Arnold Fletcher, associate professor of history, and Manuel H. Rodriguez, instructor of foreign language, will present their views on the issue as a follow-up to last Friday's discussion of Sunset Strip.

Home Economist To Speak

Valley College's Home Economics Department will present a program entitled "Water Play as a Creative Play Technique in the Pre-School" Monday at 7:15 p.m. in LS105. Mrs. Vecelia Poulsen, speaker of the evening, will illustrate her talk with slides.

Bill of Rights To Be Debated

George Todt, Herald-Examiner columnist, and John Slevin of the American Civil Liberties Union, will discuss the Bill of Rights from different viewpoints next Thursday at 11 a.m. in the Quad in observance of Bill of Rights Week, which begins Monday.

STAR EDITORIALS

Wholesome, Inviting—Off-Limits

With bright, more than adequate, lighting, the large room is inviting. Pleasant describes the atmosphere as one walks quietly in over clean, wall-to-wall carpeting. There is a small snack bar at the far end, and sparkling vending machines offer candy bars and soft drinks. But there also are many tables with felt coverings of various colors, making it impossible for anyone under the age of 18 to walk into the room.

While other somewhat similar types of establishments may legally admit anyone, no matter how old, the modern "family billiard centers" may offer facilities just to those of the population who have passed the 18-year mark.

However, the "billiard" centers, regardless of the name, provide their patrons with the opportunity to play pool. The state law limiting those patrons to persons 18 and older, would seem to imply that the legitimate game of pool is inherently evil for persons under 18, when one looks at it in relationship to the newer centers.

However, years ago, there was a good reason, and in some cases it is still good, for enacting that law. Pool halls of an earlier age offered an atmosphere at the other end of the scale from that in new centers.

Bowling establishments have no age restrictions, and while they are generally modern, clean and of wholesome atmosphere, they certainly are not any more wholesome than new family billiard establishments. Most bowling centers, in fact, offer adult bowlers the opportunity to consume alcoholic beverage down near the alley, where small children also are allowed to bowl. Most new pool halls do not sell alcohol to anyone.

There should be a way for individual billiard center owners to apply for a license allowing them to admit young people under 18 into their establishments. Teenage night club owners have been able to apply for youth licenses letting young people 18 and over into clubs where liquor is served, and the process could be the same for pool hall owners.

If teens less than 18 were allowed to enjoy a game of pool in the billiard centers, perhaps there would be fewer young people merely driving up and down Sunset Strip.

—BRAD RITTER

Citizenship Is Obligation, Not Gift

Seldom does a day pass that an alert listener will not hear a group of students discussing the draft and how they intend to beat it. By just spending a few minutes in the Cafeteria or the Quad it is quite possible to overhear conversations on the various loopholes and angles which may be applied to the draft laws. The students involved seem to derive great pride and satisfaction in the fact they are out-maneuvering an obligation to their country.

Reaching adulthood awards new freedom and personal liberty to an individual but also adds greater responsibility to his life. There is an obligation to perform certain duties to his society, community or country.

Every male American is subject to six years, active or reserve time, in the armed forces, unless otherwise disqualified. A small minority work to avoid induction for no other reason than they would rather not be bothered. Ethical or moral values have nothing to do with their actions. Even a humanitarian alternative, such as the Peace Corps, is unacceptable to them.

These students seem to consider anyone who honestly complies with the draft or steps forward to enlist a "sucker."

Jury duty, voting and honest payment of taxes are just a few of the things the community and society expect from its citizens. However, too often only a part of the population carries the load for the entire group.

When this occurs a free society is in jeopardy of losing its liberties. History supports the fact that each generation must work and pay for the rights and privileges it enjoys.

The majority, who accept their responsibility, should take pride that they have contributed to upholding the rights and the preservations of their country, their society and themselves.

As students and adults, individuals must either willingly meet their obligations or join the small minority who whine, "Let George do it."

—DON BREWER

Faculty Promotes Campus Activity

Education outside the formal classroom procedure is very much a part of Valley College's diversity. Student support of extra-curricular activities not only makes an event a success, but it provides the audience with opportunites to widen their horizons.

The play "Blood Wedding," one of the many past events at Valley, indicates through its overwhelming attendance that the production was a great success. A large contribution to this success was the enthusiasm of the faculty who through their classrooms and other activities helped to promote the play.

For example, the second English seminar was devoted to the discussion of "Blood Wedding" and its author, Federico Garcia Lorca, presented by Ray D. Morrison, associate professor of business. The Spanish Club through its meetings also encouraged students to see the play.

There are numerous activities on campus through the Theater Arts Department, Athenaeum, Quadwranglers, Campus Concerts, different seminars, guest speakers and others.

It would be impossible for one person or a few people to stimulate the interest of all the student body for all of the many activities. But when events have taken place, the faculty, through the classroom and outside promotion, have helped increase interest and attendance by reminding students of these extra-curricular activities. They are encouraged to keep up the good work.

—GAYLE SELETSKY

LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114.

Students, faculty members and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewrittten, double-spaced and must be signed. Names will be withheld upon request.

The Valley Star welcomes readers' contributions, criticisms and opinions.

VALLEY STAR
LOS ANGELES VALLEY COLLEGE

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FEATURE THIS

The Very Unlucky Scent of Life

By STAN LYNCH
Staff Writer

At 50 miles per hour, a skunk scurrying across a dark roadway appears only as a black blur with a white stripe running down its length—hardly anything to offer a challenge to the several thousand pounds of hurtling steel massed into one of today's modern automobiles.

Yet, somewhere there lies a squashed skunk, but whether he came out second best in this head-on confrontation with my car is a matter of viewpoint, or more appropriately, smellpoint.

While running over a skunk with one's car would tend to have a, no doubt, traumatic effect on the skunk, it also tends to leave an effect on the car almost as indeligble as the one that the car left on the skunk.

MY IMMEDIATE reaction was to leave the scene of this regrettable accident as quickly as possible, which in this case meant about 90 miles-an-hour straight down the road.

Curiosity got the best of my passenger and me, and we soon returned to the scene to see if we actually did hit a skunk, or wishfully, just a large black squirrel with a white stripe down its back. Although we were never able to see for ourselves, our noses soon told the tale.

After another fast retreat, we ventured home to seek the advice of our parents, who, being from the midwest have had some experience with our perfumed victim. Thus began a seemingly endless profusion of old and new remedies for the removal of "eau de skunk!"

WE SOON isolated the problem to the right rear wheel area of the car, and were soon busily attacking it with water from the garden hose. Having little success, we tried soap and hot water at the nearest do it yourself car wash. It really made a sight, washing the bottom of the car at 2 o'clock in the morning.

After a night outside of the garage in the rain, the car was improving, but still pretty gamey if one was downwind from it. Neighbors came forth, particularly the downwind neighbors, with manifold suggestions ranging from washing the car in everything from kerosene to deodorant. Another neighbor suggested waiting until the next rain and driving through a lot of puddles.

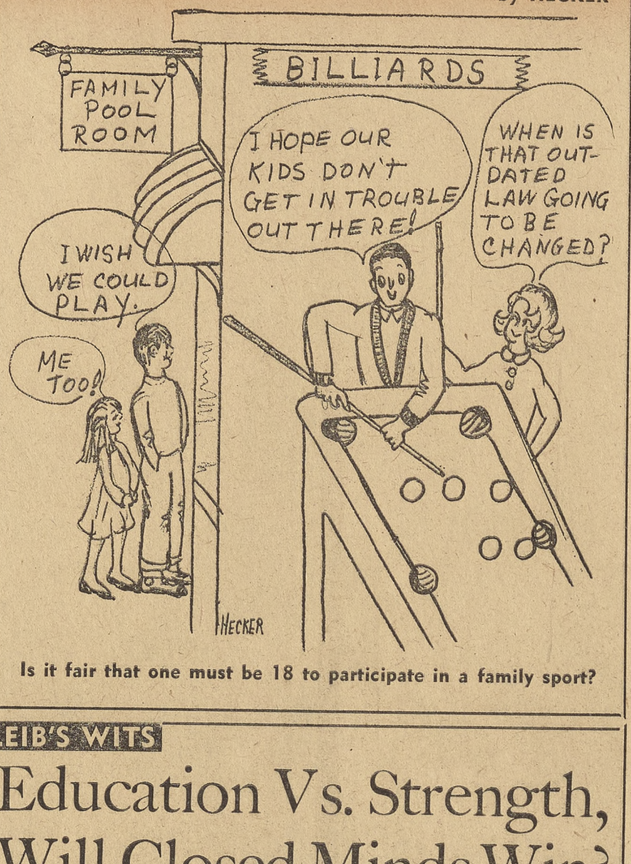
Speaking with a voice of experience, one fellow suggested following the method used on clothes that came into contact with the smell of skunk. However, I decided that burning my car was just a little too drastic.

OTHERS WITH MORE political leaning, decided I should raise a big "stink" with the mayor about skunks running wild on the highways.

Finally, in desperation, I followed the only suggestion offered that really works—I equipped my car with clothes pins.

In case anyone would like to smell the vehicle, just go out into parking lot "G" and take a whiff. You can't miss it, it's the car with all the empty parking spaces around it.

HECKLERS by HECKER


FAMILY POOL ROOM
BILLIARDS
I HOPE OUR KIDS DON'T GET IN TROUBLE OUT THERE!
WHEN IS THAT OUT-DATED LAW GOING TO BE CHANGED?
I WISH WE COULD PLAY.
ME TOO!
HECKER

Is it fair that one must be 18 to participate in a family sport?

LEIB'S WITS

Education Vs. Strength, Will Closed Minds Win?

By NEIL LEIBOWITZ
Managing Editor

Ronald Reagan sure handled his first riot at Berkeley magnificently.

He told those trouble-makers what to do all right. They'll know better than to mess around with his administration. He told them to "Follow the rules or get out." And he can rest assured they will.

Won't they?

Well, maybe they won't, but they will know they can't mess around with Gov. Reagan, because he told them they can't.

He also called for a new idea to find out what is going on. There will be an investigation. A mighty new idea.

It looks as though the new blood in the state capitol seems to be awfully thick. After all, Governor-elect Reagan did show a slight lack of understanding. All he really did was to dare the students at Berkeley, and nobody can turn down a dare.

Whether or not the students up North are right in their actions, it seems that the get tough policy the new administration has indicated, will not be right. The creative society will have to do a little more creating than that, because all they created so far, is animosity. The people involved in these demonstrations have shown force will not deter them from their actions.

It was a minor thing that created the latest uprising, but it was still something that upset someone. And this is something that should be looked into. The students are striking classes, now, to make their wants known.

It is not right that students strike classes, but it is also not right that students' wants go ignored. Part of everything a person learns, he teaches to someone else. These students have learned somewhere that the bigger the fuss they make, the more they will be heard.

It seems a shame that an original gripe of a few people on the Berkeley campus had to grow into something like it has.

Also, it seems a shame that this problem cannot be met with a little more understanding by both sides. There are some local officials at Berkeley who are willing to confer, and there are some students.

There, too, are some students who seem to not want to solve anything, just as there are political leaders not facing the problem.

VALLEY FORGE

But Is It Effective?

By BRAD RITTER
Editor

It's a sign for the times. Think, research, use logic and document the argument, they try to say it with a sign. Condense a lot of careful thinking into two or three words—and convince no one.

It has become popular among people with a cause to plead that cause with an upheld sign. While there has been effective and legitimate use made of painted posters, there has been less and less effective use of them lately.

PROTESTING in general has reached such a high peak of popularity that it is absurd in some cases. Absurd, that is, if the protestors are trying to make a rational point; to make someone else look at their side of the question.

For instance, probably the most popular protest today concerns the war in Vietnam. Most of the people protesting it have excellent reasons for so doing. But when they carry a sign with 50 others who are carrying signs, they prove almost nothing.

Those who agree will agree, and those who don't will not. It is furthermore difficult to express complex ethical, moral and logical reasons for opposition within the confines of signs.

IN SOME CASES, it doesn't even make sense. A group, largely made up of Valley State College students, marched with their signs to the Air National Guard base in Van Nuys last weekend to protest the war.

Proponents of the war are already well aware of the fact that there is opposition. Neither does it make much sense to protest an administration policy at an Air National Guard base.

But the most recent student protest method at Berkeley outshines them all. University students refused to attend classes. Nobody makes them go to classes. In fact, one may assume that they go only because they want to.

THERE ARE THOUSANDS of students who undoubtedly would very much like to attend the university, and fill the seats left empty. The striking Berkeley students should realize their own foolishness and return to classes.

In many cases, groups march and protest in the place of doing something constructive to change a bad situation. On Sunset Strip, many teenagers have a legitimate complaint concerning the curfew.

A 10 p.m. curfew in this time and age is somewhat unrealistic. But this country has set ways to change laws. They should be used. When there is a lawful method to change a bad situation, that method should be used instead of resorting to a method which breaks down and ignores law and order.

THERE SEEMS to be a strong aversion on the part of protesting groups to doing something constructive about whatever their particular problems are.

It could be argued that mass protesting brings wide-spread attention to a problem. However, through carefully placed letters, conferences and well-planned meetings, publicity could be obtained.

But this way, the publicity might include some of the logical and rational reasons for the protest, and some effective solution might be found—within the boundaries of law and order.

LETTERS . . . WE GET LETTERS

Art Professor Charges Teenagers On Sunset Strip Abused by Police

Editor, The Star:

I commend the Valley Star for printing a fairly accurate report on my Sunset Strip incident, but I noticed an inclination toward the whitewash brush in the column by Brad Ritter.

What happened to me is merely one incident and would be meaningless if it did not fit into a jigsaw picture of musclebound Los Angeles policemen.

The Los Angeles Police Department is one of the most efficient police units in the country. It gets its job done in the manner the late police chief, Mr. Parker, thought was the most effective, and that is to put wheels under the policeman, give him a club, a gun, a siren and a radio for police calls.

Parker didn't see crime as a social problem. In 1963 he put to an end the "group guidance section" of the probation department which had been in operation for 18 years, because he thought it was a "coddling" program.

Mr. Parker took great pride in his police force. He trained them well and protected them. He forgot just one thing: he didn't give them understanding.

On the Sunset Strip the County Marshals and the LAPD have been guilty of breaking their own city laws. They have, in the last several weeks, perpetrated a reign of terror on the youth in that area.

I have witnessed it. They have scooped up busloads of young people indiscriminately and hauled them to the police station. They have arrested youths inside of establishments, and when they are on their way to their own cars.

They have intimidated clubs catering to teenagers. They have made arrests inside of cars. They have purposely pushed youths together and then made arrests for blocking sidewalks. They have resorted to martial law tactics without official pronouncements of same.

A quote of Mr. Ritter's bemoans the plight of the poor policeman whose story is never told. I bemoan the plight of the minorities whose story only recently, after many years, is only beginning to be told.

Those youths on the Sunset Strip have no voice because the adult public, in their ignorance, have prejudged them. It is their side that is not told.

I was recently part of a press conference which was designed to tell their story, but it was never shown on T.V. or told in the newspapers. The press is much more interested in creating teen-age monsters. They know their adult readers love it.

Mr. Ritter quotes another policeman as saying, "I wouldn't believe that an officer would strike someone without provocation." Well, Mr. Ritter, I have the black and blue marks to prove he would. Unless you consider asking a question relative to my civil rights as a citizen is a provocation.

Flavio Cabral
Associate Professor of Art

* * *

Editor, The Star:

Recently at the Collosal Restaurant an irate teacher came running out of the washroom facility screaming, "Get out, get out!, do you wish to be expelled?" After the teachcer cooled off, the manager of the restaurant asked what the problem was and the teacher explained that at Valley College, where he taught, the students were forbidden to use the same washroom facilities—for who wants to share the same restroom with a child? Since at Valley they had segregated facilities he saw no reason why it shouldn't be the same here. The manager explained, however, that tenacity was not the rule at his restaurant and calm reappeared.

There is only one institution where this instructor is provided with separate facilities and that is at Valley. What a crime this is! Students are going on half-day schedules, taking courses they don't want because there is a shortage of funds, yet most everytime a building is constructed, it is built with separate facilities. Not only is this an economic crime, but it deadens the chance of better student-faculty relations by enhancing the parent-child relationship between them. This is not to say that there is some diabolic plot by the administration to destroy student-faculty relations. All it is to say is that if unbiased observation is made of the situation it will become obvious how utterly ridiculous the situation is.

Note: This is a hypothetical case.

Jim Lindsey

* * *

Editor, The Star:

The date is drawing near when all interested and qualified students may take out petitions for A.S. offices and

(Continued on pg. 4, col. 1)

COMMON SCENTS — A feared animal, the skunk, has created a nuisance on highway for a Valley College motorist. Common sense dictates that one shouldn't play with the furry fellow.

—Valley Star photo by Roger Pondel

ONLY ONE—The play, "Many Moons," is the first children's production of this semester. Special matinee performances will be given for youngsters. Last semester the children's play was "Thirteen Clocks." Only one children's play is presented each semester. "Many Moons" was adapted from a book by James Thurber.

FINE ARTS

'Many Moons' Matinee Marks Opening of Children's Play

By JOEL GESSIN
Fine Arts Editor

A charming Christmas treat for youngsters of all ages, the enchanting magical world of make-believe brightens up the stage of the Little Theater with 10 performances of "Many Moons" starting tomorrow at 8:30 p.m.

In addition to the normal two-week span for major producition, which for "Many Moons" will be Dec. 9-11 and Dec. 17-18, special matinee performances will also be given at 1 and 3 p.m. on Dec. 10, 11, 17 and 18. Admission is $1 for adults and 50 cents for children or free with an I.D. card.

A simple story even young children can understand and one that adults will enjoy in seeing, too, predicted the show's director Barry Gaines, "Many Moons" is about a young princess who becomes ill after eating too many strawberry tarts. The only way she will become better is if she can have the moon, and the problem of finding a substitute one is intensified by the added problem of how to keep the real moon from rising at night.

Much work has gone into the preparation of "Many Moons," as does for all major productions, but for student-director Barry Gaines, it has been both a challenging and an unusual experience.

Although Gaines has been connected with the TA Department for five years and has directed plays before, some of which have won him awards, they have all been one-acts in the Experimental Lab.

What makes this unusual both for Gaines and for the department itself is that "this is only the third time a student has ever been asked to direct a major production," said Gaines.

The department's justification of this is that although there are many talented individuals in drama, financial considerations would make such a practice an unsound routine.

In the Experimental Theater, for example, the relatively small $35 budget allows the student director a chance to practice his craft without a major montetary risk to the school, but since the school's major productions often exceed $1,000 each, theater art instructors usually direct the plays.

Exploiting all the technical knowledge at his command, Gaines is trying to prove his competence for the privileged opportunity and at the same time present an enjoyable and amusing show for a young auidence.

Using radiant swirling lights of bright prismatic colors to capture the fantasy-like mood of the play, Gaines with lighting director Thrim Paulsen are devising some unusual and colorful lighting effects.

A notable accomplishment is the great amount of work done by third semester student Kitty Simms, who designed and sewed eight of the 10 costumes for the play by herself.

Each of the motley-colored costumes, explained Gaines, depict the stereotype conotations children usually associate with these character types.

The clumsy King, (Skip Baumgarten), for example, who makes a habit of bumping into things, wears the typical long noble red robe.

Mimicking everybody, Jay Shapiro as the clown-like Jester wears a blazing outfit of colors to which are attached loud bells that jangle when he walks.

The three wisemen that every good fairytale must have to advise the king are the computing mathematician, Martin Sokup, who combs his hair like his finger was stuck in an electric socket; the conjuring wizard, Bob Feist, who wears a sinister looking black robe with a single white eye on it; and the nervous Chamberlin, Jim Bates, who blows his nose and hopes the other two will come up with an answer.

The sweet Princess of the story is Babara Smith.

Also cast in the play are Stephanie Salinm (the nurse), Sandy Roberts (goldsmith's daughter), Carol Barton (Cynicia) and Jan Fischer (Paretta).

Kenday Cooperberg, who has done set designs for some of the past major production, is once again in charge for "Many Moons."

"The moral of the story," said Gaines, "if there is one, would be 'Seek and ye shall find.' But I'm not looking for one or trying to bring one out."

After the play ends its scheduled performances on campus, Valley's Christmas show will be performed twice again—once at Mary E. Bennett's School for the Deaf and once at the Channel 28 studio for underprivileged children.

MOON CONJURED—Rob Feist (L) and Jan Fischer (R) discuss the possibilities of conjuring the moon for the sick princess. Feist portrays the wizard given the duty to perform this task in the fantasy. Miss Fischer plays the part of his constantly interupting wife, Paretta.
—Valley Star photos by Donna Chick

Negative Point of Abortion Debated

By LORENE CAMPBELL
City Editor

"There are 1 million abortions a year, 100,000 within California," quoted Horace McNally at Quadwranglers Thursday, "and the Beilenson bill will not lower these statistics."

McNally, a graduate of Loyola law school, presented the legal case against liberalizing abortion laws as outlined in the Californa State Assembly, presented by Anthony C. Beilenson, D-59th District.

Beilenson will present the affirmative side of the argument today at 11 a.m. in the Quad.

Bill Much Too General

The Beilenson bill was attacked by McNally on the grounds that the "reason for abortions are too broad, and there is no portection for the child."

In reference to the section of the bill stating, "If the physical or mental health of the mother is in danger, the pregnancy can be ended," McNally said this can be stretched to cover almost any situation because the "terms physical and mental health are not clearly defined and could be used indiscriminately."

"The purpose of the bill is defeated," said McNally, "because most abortions are for married women—a sort of contraception after the fact."

Abortions can also be performed according to the bill, "where a child may be born deformed"

Moral Conflict

This, McNally said, "lets parents decide whether a child has a social value. It's like killing an aged person just because we don't want to take care of him any more."

"Rape or incest" also are listed in the bill as reasons for abortion. This includes statutory rape, anyone under 18 conceiving out of wedlock.

"Proving rape or incest is not difficult," said McNally, "and easily obtained or falsified testimony will make abortion even easier, whether or not there has been an actual case of rape or incest.

The main conflict exists, according to McNally on whether or not life exists before birth.

McNally maintains that life really begins at conception and the unborn child has all the legal rights of anyone else.

An Ineffective Measure

"The unborn child can inherit property and be named in a will, and the relatives of the child can bring action against those harming it." McNally also pointed out that in the case of a pregnant woman being sentenced to death, the execution is stayed until the child is born.

In a summary of his objections to the Beilenson bill McNally said that "There is no representation of the child. The bill assumes human life does not begin until birth, it permits the woman to have an abortion without consent of the husband, it allows infringment of the beneficiary and property rights of the unborn child, it will destroy protection we now give to the unborn child, and it won't lower the statistics of 1 million abortions a year."

Debate Team Scores Win

"The Valley College debate squad is eager, interested and ready to be heard from, they are maintaining a very high standard of accomplishment, and their morale is good," said James Sargent, instructor in speech and co-sponsor of the debate team.

Last Friday and Saturday, 14 people comprising five debate teams and ten individual events competed in the Northern California Forensic Association tournament at Sacramento State College.

Competing for honors at that tourney were primarily universities and state colleges such as the University of California at Berkeley, Stanford, San Francisco State College, University of San Francisco, St. Mary's College and Chico State College. There were 40 participating schools, 10 of them junior colleges of which five were from the Southern California area.

Two of Valley's debate teams reached the finals, and two students reached the finals for individual competition. Barbara Herman placed third at the conference for expository speaking, and John Larsen reached the finals in the oratory category.

Tomorrow and Saturday co-sponsors Sargent and Durlauf will take a company of 19 to Pierce College to compete in the Pacific Southwest Collegiate Forensic Association fall championships. This event is an all junior college event with approximately 35 entrants from San Francisco to San Diego and from as far east as Phoenix.

Four Valley College instructors will be acting as judges in this event.

Basic categories will be oral interpretation, extemporaneous speaking, original oratory and expository speaking as well as debate.

The topic of debate to be presented by the representatives of Valley is "Resolved that the United States should substantially reduce its foreign policy commitments."

Student Subsidies Available

Applications are now available for securing student loans guaranteed by the government under the auspices of the Federal Higher Education Act of 1965. They may be obtained from Mrs. Catherine Eiseman in B24.

The California State loan program will in 1966-67 guarantee approximately 8,000 loans ranging from $300 to $1,000 to California students attending colleges approved by the U.S. Commissioner of Education. The loans will be made by California lenders (banks, credit unions and savings and loan associations) upon the recommendation of the student's college.

The state-guaranteed loans are made without regard to race, religion, creed or sex.

Students considering applications for this loan must be citizens of the United States and residents of California. An adjusted family income of less than $15,000 a year is also required.

Other factors determining eligibility of a loan include: A student must be a full-time student with no less than 12 units, be an undergraduate in a degree, certificate, or credential program; be enrolled in good standing, and if under 21 and not a citizen, either he or his parents must be admitted on a permanent resident visa.

The loan must be repayed after graduation from college, or upon withdrawal from school, or when the applicant decreases his amount of units.

Borrowed money may be repaid on a monthly basis with 3 per cent interest upon completion of education. The lending institutions are guaranteed 6 per cent interest for participating in the program, and the federal government pays the other 3 per cent.

Crocker Citizens and the First Western Banks are the two banks participating in the program now in this area.

Loan funds shall be used only for educational purposes. The amount of the loan is prorated by the lender by semester, and funds are sent in the student's name in care of the financial aid officer at Valley.

"This should make available loans to students who heretofore have not had such assistance and at a low interest to the student," said Allan C. Keller, assistant dean of students.

CLUBS

Homecoming Slides Entertain Viewers

By GENE KINDRED
Club Editor

Replacing the major portion of Tuesday's Inter Organization Council normal business meeting was the showing of slides of Valley College Homecoming activities. Perhaps the game was lost, but it is always fun to review and recall activities that clubs actively participated in as a group.

It is quite amazing to see the chain reaction of enthusiasm in any group of people who are engaged in promoting a common cause. The slides taken by Louis Stern included floats, the queen candidates and the parade down Van Nuys Blvd.

* * *

Valley College **SPORTS CAR CLUB** will be giving a psychological test at 11 a.m. today in E102. The test will determine eligibility for reduced insurance rates.

Paul Monka will be the guest speaker at the **BAHA'I CLUB** meeting today at 11 a.m. in H100.

The management division of **VALLEY ASSOCIATED BUSINESS STUDENTS** will host guest speaker Danta Cardone, head of public relations of Shelby American Inc., today at 11 a.m. in BJ106.

Cardone is promoter of Center Division Sport Car Club of America. He holds a racing license and has been competing nationally for five years. For two years previous to coming to California, he had a radio and television show covering sport car racing in Cincinnatti, Ohio.

Other **VABS** meetings to be held today include secretarial science in BJ107, investments in BJ104, and there will be an accounting field trip to Burroughs Mfg.

SPANISH CLUB will be having a Christmas party Thursday, Dec. 15, at 11 a.m. in FL101. Singing and refreshments are being planned. Regular weekly club meetings are on Tuesdays at 11 a.m. in FL101. Guest speakers at Tuesday's meeting will be foreign exchange students from Mexico.

SKI CLUB will show a 15-minute version of Warren Miller's movie, "Ski on the Wild Side," following the Dec. 13 meeting at 11 a.m. in P100. There will be a special meeting Sunday, Dec. 11, at 1 p.m. in P100 for all members participating in the Squaw Valley trip during Christmas vacation. Information on departure time, luggage, lift tickets, meals and rooming lists will be given at this time.

Heyman Talks At Seminar

Letters written by Samual Frederick Gay when he was an army sergent during the 1860's were the basis for a lecture given by Dr. Max Heyman, associate professor of history, when he spoke on "The Gay Leters," Wednesday at 2 p.m. in P100.

The letters, supplied by Carol Tabor, a former student of Dr. Heyman, tel lof the soldier's attitude toward war.

One Act Play Given Today

Two boys from opposite parts of the United States meet on a Civil War battlefield during "The Breaking of Bread" presented by the Theater Arts Department in the experimental laboratory theater today at 11 a.m. and 8 p.m.

John West and Bob Caltabiano portray a Confederate and Yankee preparing to kill one another until they talk and find out that they are quite similar.

After witnessing so much killing, each boy carefully examines his intentions.

SEE AND TELL

Students are urged to report all damages and thefts occurring on campus to William E. Lewis, dean of students, or Allan C. Keller, assistant dean of students. It is hoped through the cooperation of students that this information can aid in getting more security guards to patrol campus. At the present time a Los Angeles Police Department officer cites any vehicles on campus grounds and aids the security guards in controlling campus traffic.

CLASSIFIED

CAL. STATE STUDENT wants roommate (female) for Jan. Call Joannie, 628-7585.

ROOMMATE WANTED: Male student to share one bedroom apt. in Van Nuys area. 349-9034.

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HELP WANTED

MEN to deliver Xmas gifts. 4 hrs. eve. and Sat. $97.50. See Mr. Rhoades Wed. or Fri. only. 8 p.m. sharp at 13750 Ventura Blvd., office 103.

WANTED campus representative for Berns Motors. Work on own time promoting and selling Lambretta Motor Scooters among friends and students. Commission. Call Mr. Berngard, 346-2450.

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Contemporary Christian Religions (Origin and doctrines of major Christian Churches will be compared from authentic sources.) M-W 12 noon 2 units
The Book of Mormon (Alma-Moroni, with emphasis on the unique contributions of the Book of Mormon to our understanding of Christ.) T-Th 11:00 a.m. 2 units
Friday Noon Lecture Series (Qualified guests will discuss current religious and social problems of vital interest to all students.) Fri. 12 noon 1 unit
L.D.S. Doctrine and Philosophy (In-depth study of doctrines basic to the Mormon faith.) T-Th 1:00 p.m. 2 units
Students of all faiths are invited to attend any of these classes. For additional information call 780-4874 or 342-2227. James P. Mitchell, instructor.
Send to: THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
Institute of Religion
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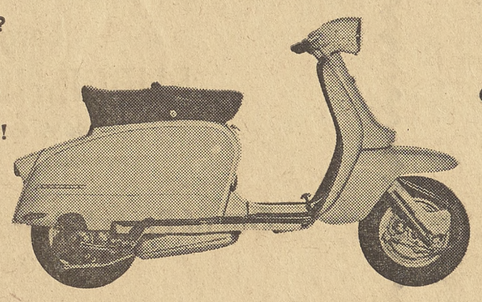

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Sculpture Classes Use Unusual Items

By DONNA CHICK
Art Editor

Tissue boxes, broom sticks, lead pipes, aluminum screening, orange juice cans and scrap metal parts are only some of the forms used under the plaster sculpture currently being constructed in the Sculpture 1 and 2 classes.

Two evenings each week, students go to class in B74. Here, an ordinary bungalow has been transformed into a plaster-spattered, colorfully shelved artistic fantasia.

Materials such as wood and plaster are used to begin the expressive statues. Starting with a wooden pole or rod resting in a firm plaster base, a straw-like fibre is then mixed with plaster in order to add body and substance to the mixture. Then a form is built up and shaped by hand, into an interesting statue.

Create 'A Sentinel'

The project was to create a sculpture that resembled "a sentinel" or a signpost, standing on one leg with the feeling of rising and soaring.

"By adding material or filing away parts of the sculpture, you can alter the form," said Fidel Danieli, instructor of the classes.

When the sculpture has dried and been filed smooth, it is then sealed with shellac and painted in a harmonious color scheme.

"A wood-bronze type color is quite popular," said Danieli. "Bright, flashy color combinations tend to detract from the pattern of the object."

All the statues are larger than two feet high, in order to avoid "looking like knick-knacks," said Danieli.

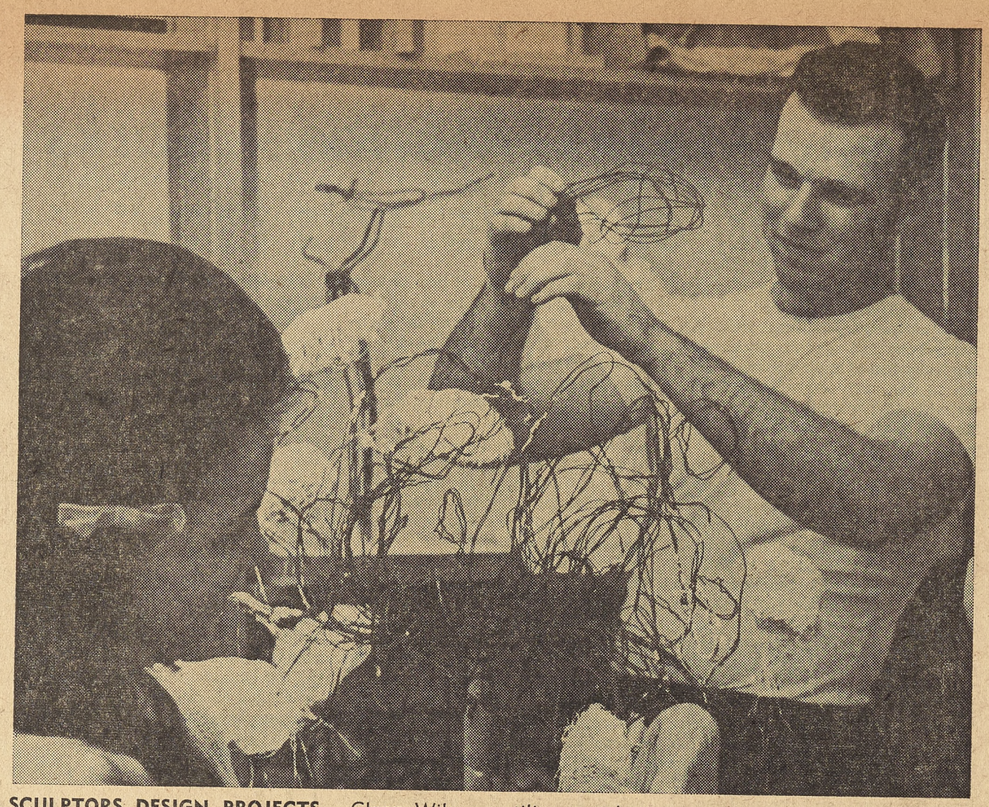
A Few Are Left

Danieli, who teaches four other art classes besides sculpture, said that each semester only one or two of the statues are left at school. "It's probably because they don't have sufficient room for it," he said.

The majority of students enrolled in the class are not teenagers rather, they are adults who are interested in making something creative and unusual.

"I provide the method," said Danieli, "then the students go toward the unknown. They use their ambitions to show how resourceful they can be."

Suddenly, the cardboard boxes, the steel pipes and parts and the tiny whirling fan blades are transformed into swirling, graceful, suspended forms.



SCULPTORS DESIGN PROJECTS—Glenn Wilson (right) illustrates to Loy Armetta several of the articles used in sculpture projects. The students utilize metal scraps, paper, wood and other odd ends to create various imitations. The process is taught two nights each week in Sculpture I and II.
—Valley Star photo by Donna Chick

Dance Opens Yule Season

Under the theme of "Snowflake Shuffle," the Women's Gym will be invaded with snowflakes at the annual Christmas dance which takes place on Sat., Dec. 17, from 8 p.m. to midnight.

A 9-foot Christmas tree will be the center of attraction. The tree itself will be donated to an orphanage after the dance.

Everyone is being asked to take part in the decoration of the tree by contributing something a small child would be happy with.

Suggested decorations by the dance committee are popcorn balls, candy canes, small dolls and paper ornaments.

Jeanne Steele, chairman of the dance, said that she hopes that the thought of giving will bring a little of the season's spirit to everyone.

Another highlight of the dance will be the appearance of old Saint Nick himself. Only those students who attend the event will know the true identity of Santa Claus. However, it was noted by Miss Steele that Santa might be anyone from President William J. McNelis to Frank Carpenter.

Sponsored by the Associated Students at Valley and hosted by the Associated Women Students, the dance is free with an A.S. I.D. card. The dance will be a casual affair with two live bands providing the music.

Readers Write To Valley Star

(Continued from pg. 2, col. 7)

make ready for the elections themselves.

But all too distasteful will be the bi-annual juggling and violation of the A.S. Election Code, which is definite to follow.

For example, the candidates will give the commissioner of elections an itemized budget of expenditures as required by the code. Undoubtedly, many of the budgets will be altered as to the actual cost of campaigning to resemble the policy stated in Article VII, Part A of the Election Code. It states, "There shall be a $50 limit on individual expenditures for all candidates with the exception of presidential candidates, who will be allowed $75. This includes donations of money."

In the main, we as individuals can do little to remedy this type of action; our hands are tied and this causes much frustration in the minds of many. The possibility of a change in policy lies with our elected officers sitting on the executive council, many of whom will surely be running for higher positions. Obviously, our elected representatives think than an "exception" is in order for candidates who aspire the highest position.

TWO POSSIBLE SOLUTIONS are are hand. First, make the limit the same for every office and not any higher or lower for candidates runing for A.S. president. The executive branch of government is no more important or less important than the legislative and judicial branches. Secondly, a possible solution may be seen in having no limit at all. We, as interested and politically minded individuals, realize that the cost of campaigning has risen lately and will continue to do so. It is untenable to think that by restricting each candidate, as far as the amount to be spent on his campaign, that this action will affect a better election. At present, we have adopted a system that allows each individual who is running for an office to have only so many posters and banners of certain size. This limit allows the several aspirants for the offices the equal opportunity to the limited space for the posting of materials on campus. This type of limit is reasonable and most agreeable with many candidates. On the other hand, the monetary limit definitely will and has in the past restricted the quality of our A.S. elections. Art talent is cut short because in many cases it requires more funds, individual creativity as far as eye-catching stunts are curtailed, and finally, the all-around idea that one has the opportunity to outdo his opponent as far as advertising his campaign is certainly limited. As a drastic result, more than 80 per cent of the students neither know an election is taking place or care about it one way or the other. It might be added that prime responsibility for the apathy concerned with A.S. council elections goes back to the executive council itself, which has through its own sys-

(Continued on pg. 6, col. 1)

Proposition G Begins To Hurt

A proposal that would extend the summer school program to 10 weeks and enable students to achieve as many as 10 units will not even be brought up for review, even though money was previously allotted in the budget, because of the failure of Proposition G in the last election, President William McNelis said Tuesday.

"Certain classes," said McNelis, "such as chemistry, or perhaps math, might better be taught in 10 weeks instead of six in the summer program. Likewise, some two unit class might lend itself to be taught in four summer weeks instead of six, and the remaining six weeks could be used for another class if so desired."

In the college budget, money was provided for the extension of the summer session, however the failure of Proposition G caused these extra funds to be used elsewhere.

Young Republicans Activate for Spring

Political observers who had predicted the death of Abraham Lincoln's Republican Party and the end of the two-party system can be cheered up not only by the recent election, but also by the Valley College Young Republicans, who meet every Thursday at 11 a.m. in E102.

They will find a very lively young elephant, in the form of one of the more active campus clubs dedicated to the advancement of the Republican Party, with viewpoints ranging from light liberal to conservative.

In the past semester, the Young Republicans have presented such political headliners as Marion and Paul Miller, the two undercover FBI agents who helped to break a communist ring in Los Angeles; John Rousselot of the controversial John Birch Society; and Barry Goldwater Jr., who spoke in Quadwranglers through the Young Republicans' sponsorship.

Last April the headliner was Mayor Sam Yorty, who, after his speech, was whisked away by County helicopter. The YR's plan to bring a few of the Republican officials to the school in the future. Already scheduled for the YR's meeting of Feb. 16 is Laughlin Waters, former U.S. Federal Attorney, and later, possibly in March, Ronald Reagan.

While the basic purpose of the Young Republicans Club is to understand and participate in politics, the social side is not neglected. Each semester a party is planned. Last December found the YR's busy selling tickets for the debate between television's Louis Lomax and columnist William F. Buckley Jr. The profits are going to a joint party with the UCLA and Valley State Young Republican clubs in March.

Greg Nelson, former president of the Valley YR's, states that they would find a bigger place, other than their meeting room, to present their speakers. They cannot use the quad on Tuesday, and on Thursday, Quadwranglers use it. Nelson feels, though, that since cooperation with the faculty is the best it's ever been, the problem will soon be worked out.

Charles D. Withers, associate professor of math, is the sponsor of the YR's. Richard Hendricks, associate professor of history, is the new president; 1st vice president is Greg Nelson; 2nd vice president (representative to Inter-Organization Council) is Gordon Rokes; secretary-treasurer is Jonni Hemler; and sergeant at arms is Dale Smith.

The club boasts a membership of more than 40. The requirements for joining are $2 a semester or $3 a year, and an intention to learn about the Republican Party or to become a member. All are invited to attend meetings and hear guest speakers.

MEETINGS OPEN

The Executive Council meets every Tuesday and Thursday at noon in B26. All students and faculty members are invited to attend the meetings of the student body's governing officers. Other meetings held in B26 and which also are open to everyone at Valley are AWS, 7 a.m. on Wednesdays; AMS, noon on Wednesdays; and Inter-Organization Council, 7 a.m. on Tuesdays.

PTA Awards Scholarships

The California Congress of Parents and Teachers is offering numerous scholarships, fellowships and loans to future teachers and nurses. Information concerning applications may be obtained from Dr. Aura-Lee Ageton in AD102 or by writing the PTA, 930 Georgia St., Los Angeles 90015.

There are 500 scholarships for students becoming elementary and secondary teachers, $400 scholarships for students planning to teach music or art in the public schools and $500 scholarships for students planning to go into special education as for the handicapped.

The PTA is also giving generous nursing scholarships. For information students should talk to Mrs. Mae Johnson, chairman of the Nursing Department.

Loans for $800 are being offered for a maximum of two years for students under 30 years of age. The grants are awarded on four criteria: financial need, satisfactory scholastic record, good health and high character and personality.

Valley College will select only the nursing scholarships, but will disperse the funds for all other awards. All recipient commitments are with the PTA.

Society Announces Literature Contest

By JOHN CABOOR
Staff Writer

The National Society of Arts and Letters, Los Angeles chapter, has announced the career scholarship awards contest for 1967 in literature. The purpose of this contest is to provide scholarship awards to assist young artists in the furtherance of their careers.

First place winner in the short story writing in the Los Angeles chapter will receive a cash award and will be eligible to enter and compete in the 1967 national career awards contest for an award of $1,000. Second and third place winners will receive certificates of honorable mention.

Contest Requirements

The contest is open to non-professional artists, ages 18 to 26, who are citizens of the United States and residents of Los Angeles County and who have attended school in Los Angeles County for at least six months. The contestant must be able to furnish a birth certificate upon request.

"Contestants must evidence career potential," stated Mrs. Grace Bush, president of the society, "but not have had published more than three short stories or poems for which he has been paid. However, high school and college publications are not counted. In addition, a contestant shall not have published a book nor be under contract to a literary agent."

Amateurs Wanted

Competition requirements are as follows: 1) stories shall be within the limits of 2000 to 5000 words; 2) manuscripts are to be double spaced; 3) the short story may be traditional or modern; 4) contestants will submit three clear copies which will be sent to judges, also three clear copies (all double spaced) to be available for reading at the national conference; 5) letter from either recent teacher or recognized patron of the arts must be attached to application; 6) manuscripts and applications must be mailed to scholarship chairman, Marion Bronson Brown, 1439 N. Genesee Ave., Hollywood 90046, before Dec. 15, 1966; and 7) the registration fee of $1 must be enclosed.

Alumni Win Design Awards

Joyce Venet, who designed the cover for the Fall '66 schedule of classes, and Marjorie Smith, designer of the 1966-67 catalogue, have been awarded second and third prize, respectively, in a design competition involving 44 other junior colleges.

Richard K. Nystrom, associate professor of art, had Miss Venet and Miss Smith in his advertising design class last year.

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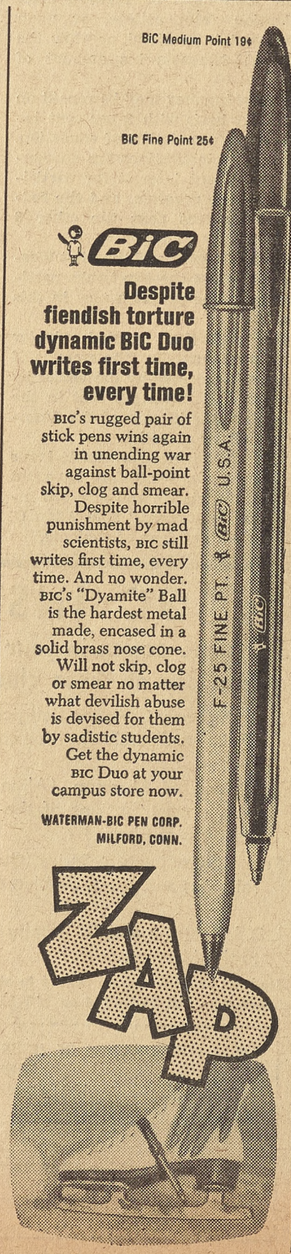

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Monarchs To Begin Long Road Trip

Oshinomi's 'Foil' Sparks Fencers

Duane Oshinomi of Valley's foil squad "finally fenced like he is capable of doing" by racking up a personal score of 13 wins and 2 losses against opponents from seven other colleges and universities to help clinch his team's first-place victory in the initial meet of the newly-formed Intercollegiate Fencing Conference (Southern California) last Saturday in the Men's Gym.

Jack Beyer, handicapped by a pulled thigh muscle, still managed to capture 12 wins from the opposition's top fencers, while Pete Lodato and Bill Anderson fenced to impressive scores.

Fencing Maestro John Tatum's foil squend went into competition against Pomona College, USC, L.A. State, and Cal Tech and stopped all four of the teams by scores of five wins and no losses. Valley State College and the University of California at Riverside and Santa Barbara were the only teams to score against Valley with scores of three, two and four, but were still no match for the Monarch squad's consistent attack of five points throughout the meet.

The new conference has scheduled more matches in January and February.

Maestro Tatum attributed the sweep to the fact that the meet was the last time that his foil squad will ever fence together as a team, as Beyer will be going into the Air Force and Lodato will be transfering.

"The boys really wanted to make a good showing this last time," said Tatum.

Moselle Works Well

Tom Moselle fenced better than he ever had in last Sunday's open epee competition, although he failed to make the semi-finals.

The meet definitely brought out the Monarch's epee squad's power with Meyer, Lodato and Anderson all making the semi-finals against experienced opposition. Lodato missed the finals by one hit.

Traveling to Santa Barbara Saturday, the entire Valley fencing team will compete in the second Southern California open novice meet. Maestro Tatum's well seasoned fencer Christine Patrick took a gold medal in the last open novice and is favored to take first place in this match.

Many See Action

Paula Kellow, Debbie Orr, Beverly Lamont and Joy Hruda will see action along with Anderson, Oshinomi, Lodato and Moselle.

Maestro Tatum predicted his men's squad should earn at least two medals in the meet, if they fence as well as they did last weekend, and "Patrick and Paula Kellow should fence well if her knee holds out," said Tatum.

Saturday's competition will begin at 11 a.m. at Santa Barbara High School.

Half-Court Basketball Continues

Intramural half-court basketball competition opened at Valley last Monday "with prospects of one of the best season's ever at the college," according to Intramural Director Ray Follosco.

"There is really a lot of interest being shown in the program," Follosco reported, "the way things are shaping up, the competition should turn out to be very good."

Before the season began, it appeared that the Swisher-Colts would again have the inside track to the half-court championship, but after the first night of competition it now looks like three or four teams will be in the running for the championship.

"The competition is going to be very close this season," Follosco said. "I was also surprised at the number of big men that have entered the program. We could probably put together several good basketball teams with the people we have in this season's competition."

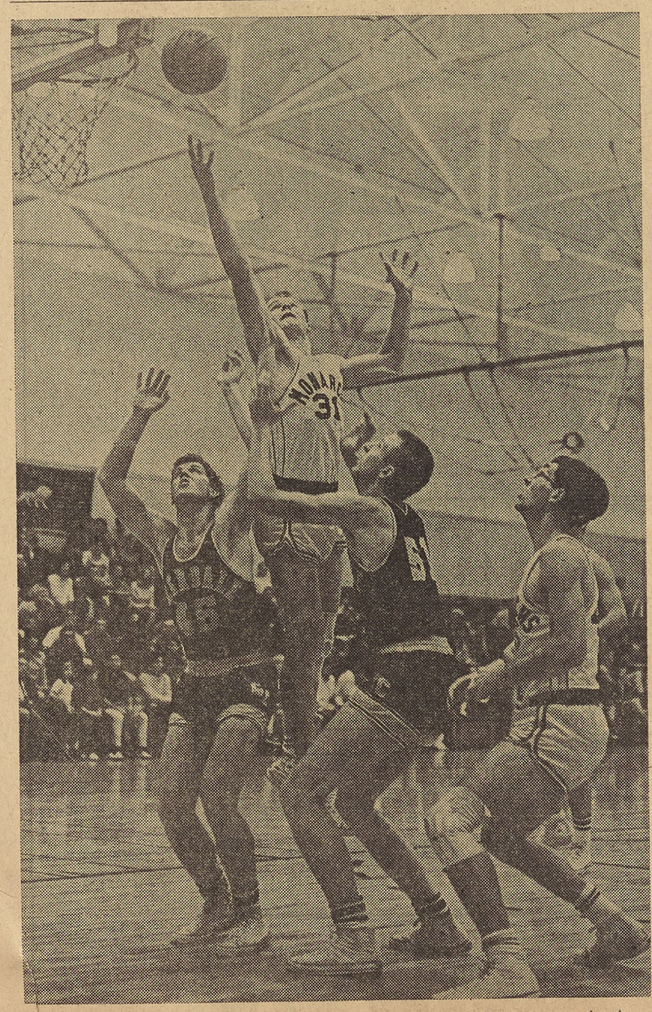
Half-court basketball is played each Monday night, with the action starting at 7:05 p.m. Every Monday each of the teams in the competition faces two other teams.

Barry Robbins of the Swisher-Colts has won the Intramural Table Tennis Tournament at Valley College.

Robbins went undefeated to take first place in the tournament, followed by Nick Mintsiveris and Ron Shapiro.

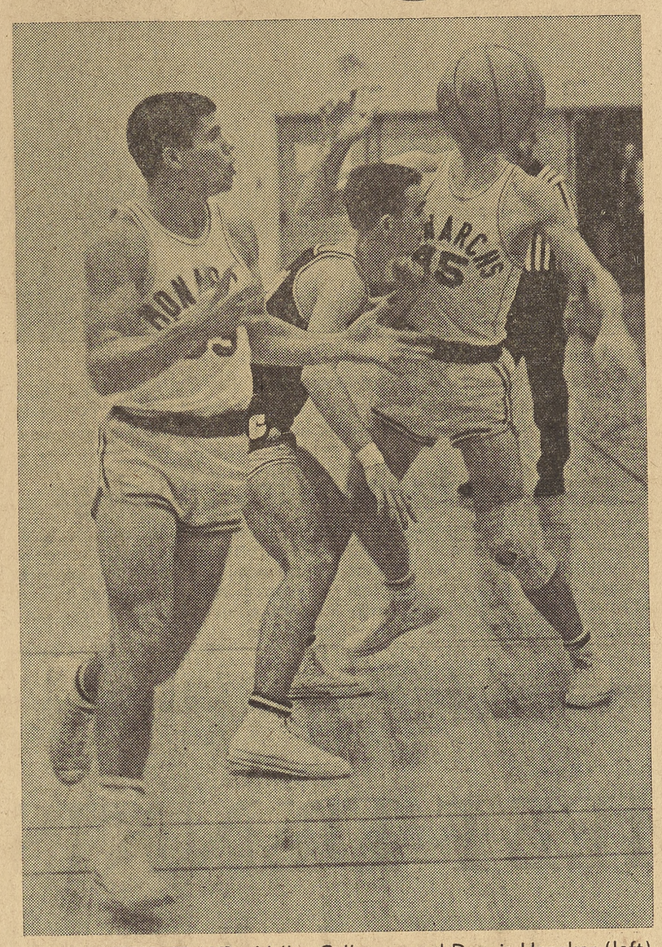
AWARDS NIGHT

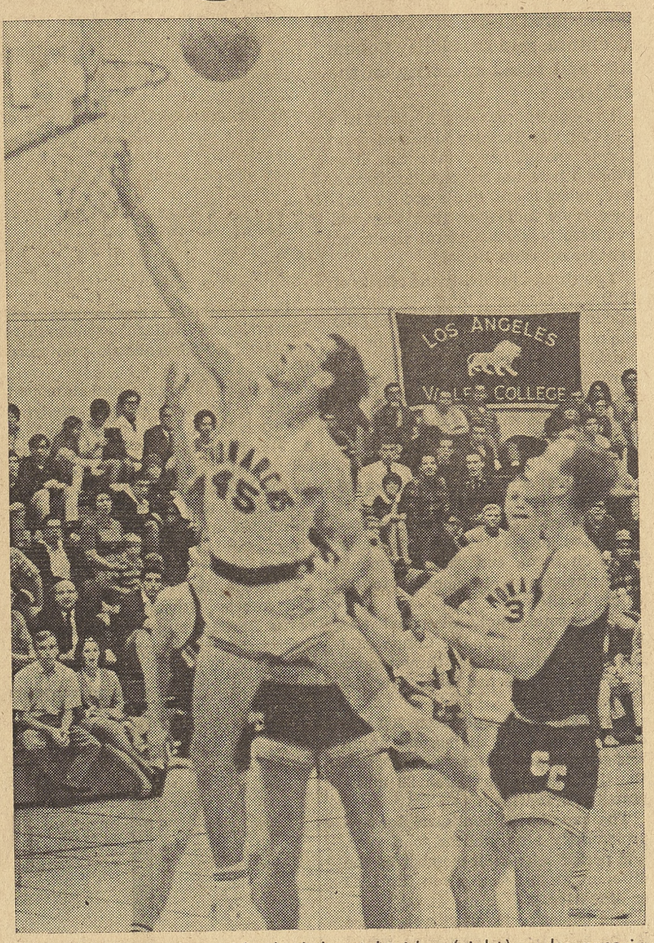
This season's fall sports awards night will be held Tuesday at 7:30 p.m. in the Valley College Little Theater, according to Director of Athletics Ralph Caldwell. The public is invited to the program where the outstanding Valley athletes of the Fall season will be honored. Music for the program will be provided by the Valley College studio dance band.



UP AND IN—Valley College's Mike Terwilliger (31) jumps high to shovel in two points as Glendale players Doug Sinning (45) and Denny O'Donnell (51) prepare to grab rebound, which never came. Terwilliger had 11 points in game and was top rebounder with 17. Other Lion cager is Clay Dluehosh.

—Valley Star photo by Bill Varie





IS THAT YOU, CLAY?—Valley College guard Dennis Honaker (left) seems to be surprised at the sight of teammate Clay Dluehosh (45) who gets in the way of ball and unidentified Glendale City College cager. Dluehosh showed he had the right idea (right) as he goes in for layup to remain top scorer on the Valley squad during Monarchs' 86-69 win over Glendale.

—Valley Star photos by J. P. Lugavere and Arlenne Frandsen

Monarchs Outlast Trade Tech, 87-85; Record 14th Consecutive WSC Victory

By BOB KRAYL
Staff Sports Writer

For the second straight year, Valley College and Trade Tech battled right down to the final buzzer with the Monarchs coming out on top again, 87-85.

Last year, Valley defeated Trade Tech, 73-71, in overtime after the Beavers rallied in the second half to tie the score at 64-all.

Trailing 45-38 at halftime, the Monarchs rallied in the second half to defeat the high-scoring Trade Tech five, which had gone over the century mark twice in scoring in its two previous games. Coach Manuel Ronquill's team defeated East Los Angeles College, 108-91, and Barstow, 104-88.

Dluehosh Leads Attack

Clay Dluehosh was the big gun for Valley as he scored 21 points and grabbed 10 rebounds before fouling out with three minutes left. He connected on eight of his 13 field goal attempts and added five more from the free throw line.

With 2:36 remaining and the score tied, 81-81, Mike Terwilliger grabbed the rebound on a missed foul shot by teammate Guy Dimonte and scored to put Valley in front. A short time later, Dimonte was fouled again, and he sank the free throw to give Valley a three-point advantage, 84-81.

After a missed shot by Ernest Scurry of Trade Tech, Terwilliger grabbed the rebound, and it appeared Valley had the game won. But Mike Wright stole a pass near mid-court and went in for an easy lay-up to pull within one point.

Foul Shot Decisive

With 1:20 left, Don Tepstra drove in for a lay-up and was fouled by Earl Jones. Terpstra calmly stepped to the foul line and made both charity tosses for a three-point lead. Scurry then scored on a 15-foot jump shot to draw within one point again, 86-85.

After a foul shot by Dimonte, Trade Tech lost its chance to tie the score on a missed shot by Scurry. Loren Bracci picked off the rebound with 22 seconds remaining, and the Monarchs ran out the clock.

Missing on most of its field goal attempts, many of them of the easy variety, was the main reason for Valley's problems in the first half. Fortunately many ball control errors by Trade Tech kept Valley in the game.

VALLEY 86, GLENDALE 69

With six players scoring in double figures, Valley registered its third consecutive victory with a 86-69 decision over Glendale in the Monarchs' gym. Don Terpstra and Loren Bracci led Valley's well-balanced scoring attack with 15 points apiece.

The ability to out-rebound the slightly taller Vaqueros, 52-34, was instrumental in the Valley victory. Mike Terwilliger led both teams in rebounds with 17 as Valley completely dominated the boards.

Valley Takes Big Lead

Again, as in the LACC game, Valley started off fast, taking a 14-2 lead before Glendale could get its offense rolling. Bracci, a last minute starter in place of flu-ridden Don Oldenkamp, Guy Dimonte and Terpstra led the early surge with four points apiece.

An exchange of two baskets each by Clay Dluehosh and Bracci and Glendale's Steve Sabens and Bill Steele made the score, 22-12, after nine minutes of play.

Shortly after taking a time-out and trailing 28-14, the Vaqueros scored seven points in a row to put them back in the ball game, 28-21. Sabens continued his hot shooting, scoring four more points in this drive.

Vaqs Close Gap

Glendale continued to peck away at the Valley lead coming within two points, 35-33, with two minutes left in the half. During this period Valley's offense suffered a slight lapse, as many ball control errors, coupled with poor shooting, allowed the Vaqs to close the gap.

The Monarchs, however, righted the ship in time to take a 41-37 halftime lead.

Valley maintained a 4-6 point lead until midway in the second half when an 8-point spree gave the Monarchs a comfortable 12-point lead, 65-53.

Despite a commanding 81-67 lead with a minute and a half left, Valley began to freeze the ball. The tactic proved effective as Glendale was unable to steal the ball and started fouling to gain possession of the ball.

In explaining his decision to freeze the ball with such a big lead, Coach Dan Means commented, "I wanted the team to practice its stall under game conditions in case we need to use it in future games."

VALLEY (86)		GLENDALE (69)
Dluehosh (11)	F	Greenfield (8)
Bracci (15)	F	Flatley (2)
Terwilliger (11)	C	Sabens (23)
Dimonte (10)	G	Sinning (8)
Terpstra (15)	G	O'Donnell (2)

Half-time score: Valley 41, Glendale 37.
Valley scoring subs: Henry 10, Reid 8, Rivlin 2, Oldenkamp 2, Honaker 2.
Glendale scoring subs: Steele 12, Spilger 12, Barry 2.

VALLEY (87)		TRADE TECH (85)
Dluehosh (21)	F	Jones (6)
Oldenkamp (5)	F	Wells (18)
Terwilliger (8)	C	Purdom (15)
Terpstra (14)	G	Lazenby (13)
Dimonte (9)	G	Wright (13)

Half-time score: Trade Tech 45, Valley 38.
Valley scoring subs: Bracci 9, Reid 9, Henry 6, Rivlin 4, Crowley 2.
Trade Tech scoring subs: Scurry 16, Jenkins 4.

Riverside Next for Wrestlers

Coming off their first win of the year, Valley's wrestling team will play host to Riverside College on Tuesday in the Men's Gym. The match is slated to get underway at 4 p.m.

"Riverside should have the definite advantage in the match due to the fact that the high schools that feed the college have wrestling as part of their scholastic program. We are going to give them a good match, though," commented Head Coach Jay Breckell.

Breckell initiated the season as head coach with a come through 28-23 conquest over Trade Tech.

The contest hinged on the last match of the day with the score tied, 23-23. Bob Grant (weight 218), who wrestles in the unlimited class, had his work cut out for him as his opponent weighed in at a trim 305 pounds.

To the surprise of some 50 fans, Grant was able to contain his opponent, Ed Galbez, and before the second period was over, Grant pinned his man. The pin gave Valley five additional team points and their first win in as many matches.

In the first match that he ever wrestled in, the Monarchs' Fred Handal won a pin. Handal, who wrestles in the 145-pound class, is considered by Coach Breckell "as the most improved member of the squad."

Bill Rolfe, who weighed in at 148 pounds, stepped up three weight classifications and wrestled in the 167-pound category. Rolfe jumped up in classification to gain experience, and when his match was over, he had beaten Trade Tech's number one man on a decision.

The Lions' only letterman from last year's squad, Harry Hanaki, was able to handle his man in the 130-pound division, and came off with a decision. "Hanaki looked very good, and he should have a real fine year," remarked Coach Breckell.

Lion Five In Battle At Citrus

After three consecutive victories at home, the Monarch basketball team hits the road for the second time this season to play Citrus, the University of California at Santa Barbara Frosh and Ventura.

Splitting its first two road games, Valley will attempt to go over the .500 mark in its road games with a victory over Citrus tonight.

To come through with a victory, the Monarchs must stop the Owls' highly touted John Irwin, who is averaging 28.7 points per game. Irwin, a 6 foot, 6 inch center, scored 39 points in leading Citrus to a 103-97 victory over East Los Angeles College.

The Owls recently competed in the Palomar Tournament, defeating Coalinga, 85-48, and then losing to Merritt College, 65-58.

The Monarchs, however, cannot concentrate too heavily on Irwin, as Moseley Clark is quite adept at putting the ball through the hoop. Clark has scored 50 points in the three games played. Rick Martin, a 6 foot, 4 inch forward, is the team's leading rebounder.

Valley snapped a five-game losing streak against Citrus with an 82-66 win last year. Their overall series stands at 5-3 in favor of Citrus.

Saturday, the team will travel to Santa Barbara to play the UCSB Frosh. In the Frosh's only previous game, they were defeated by the Varsity, 84-66.

Valley will be seeking its fourth consecutive victory over the UCSB Frosh, a team which has never beaten the Monarchs.

Ron Rouse, a 6 foot, 7 inch center from Westchester High in Los Angeles, and Bob Emery, a 6 foot, 2 inch guard from San Carlos, are expected to be the Gauchos' leading players.

On Tuesday, Ventura will host the Monarch cagers. Ventura sports a 1-2 record in this season's play, with its lone victory against Cuesta College, 66-63. Ventura suffered its two losses in the Palomar Tournament, losing to Grossmont 88-54 and San Diego City College 84-78.

Leading scorer for the Pirates has been Bob Cummings, a 6 foot, 4 inch forward who is averaging 18 points per game. Terry Osborne, their 6 foot, 6 inch center, has been the team's leading rebounder.

The Monarchs defeated Ventura, 96-78, last year, but the Pirates maintain a 7-2 overall advantage in previous games.

CAGE STATS

	G.	Pts.	Ave.
Dluehosh	5	68	13.6
Terpstra	5	53	10.6
Bracci	5	50	10.0
Reid	5	48	9.6
Dimonte	8	48	9.6
Henry	5	46	9.2
Terwilliger	5	44	8.8
Rivlin	5	34	6.8
Blume	4	21	5.2
Oldenkamp	5	23	4.6
Cantor	2	5	2.5
Honaker	5	8	1.6
Maxam	3	5	1.6
Crowley	4	6	1.5
Exum	2	0	0.0

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Dr. Cohen Explains LSD Tribulations

LSD is a safe procedure when administered under supervision to people previously screened for the adventure, said Dr. Sidney Cohen, associate professor of medicine, UCLA, and noted authority on the subject.

Dr. Cohen, speaking in the Little Theater last Tuesday also said some people should never take the drug. While others, not screened for its use, have taken it and had a good experience is no indication that they will not have possible harmful results on another occasion, he said.

Two studies involving the effects of LSD were discussed by Dr. Cohen. He said in a study on perception and LSD the most visible changes were the intensification of color, depth and movement. The study also revealed persons under the influence of the drug were less sensitive and their conception of time and space was distorted.

Dr. Cohen said the study indicated that people under the influence of the drug seemed to perceive everyday materials without placing a particular value on them, and that a person's value judgement in general to all things is altered.

The second study discussed was LSD and creativity. Dr. Cohen said the experiment involved three groups of previously screened males over the age of 21.

The first group was given 200 micrograms of LSD, the second group was given 25 micrograms of LSD, and the third group was given 20 milligrams of dexedrine.

The experiment continued for approximately nine months to a year, and periodically each member of the different groups were given the LSD or dexedrine.

The objective involved was to see if the LSD or the dexedrine would enhance creative ability. After six months, the last two groups were combined because there was no marked differences between the subjects or their creative ability. The results of the test showed that 29 persons from the first group felt they wer emore creative in their thinking and artistic ability at the end of the experiment.

LSD was also studied as a reducer of pain, said Dr. Cohen. He said the drug may produce changes in attitudes towards death with people who have terminal illnesses.

Dr. Cohen concluded his talk by saying, "LSD is a state in which the critical function of the ego is knocked out."

Tidy Titan Performs Gracefully

By JIM SCHANDLER
Staff Writer

In the tile floored, sterile environment of Valley College's cafeteria kitchen, a gleaming giant busily performs its job. Without one word of complaint, it efficiently does the dirtiest and most repugnant of the kitchen's chores.

The reason this giant doesn't complain is not because it demands high compensation—$30,000, in fact—for its work; it is because it cannot speak. Shrouded in shining stainless steel, it is a machine of modern technology made solely for dishwashing on a large scale.

Produces Clean Dishes

Reminiscent of an automated car wash, the machine is about 30 feet long and basically consists of a conveyor belt which passes through a large metal box with complex-looking gauges and controls on its outside. Inside this box, the miracle of producing clean dishes in mass takes place.

The miracle begins when racks of dirty dishes are placed on the moving conveyor belt which then carries them into the metal box. Once inside, the dishes are subjected to a bath of scalding hot water mixed with a special bleaching compound.

The water temperature is regulated by the box's gauges and controls in accordance with city health regulations, and the amount of bleaching compound is varied depending on the items being washed. For example, coffee cups require more bleach than dishes because coffee stains are extremely difficult to remove.

Kitchen Helper

Not limited to only dishes and cups, the machine will also wash silverware and most kitchen utensils except pots and pans.

Although this mechanical kitchen helper does not complain about its task, it works far from silently. When in operation, its wheels, gears, motor, steam and water pipes create a loud hissing and rumbling which echoes throughout the surrounding area.

The human employees in the kitchen are not critical of this racket, however, as they seem to feel the unquestioning manner in which the dishwasher takes dirty dishes to task more than compensates for any noise made in the process.

Having a normal amount of human sympathy, the employees would rather put up with this invasion of automation and its related mechanical clatter than hear the moans and groans of a human being confronted with the prospect of washing endless stacks of dirty dishes.

Readers Write To Valley Star

(Continued from pg. 4, col. 1)

tem, the election code, endeavored to create equality in a system which by its own nature is and can never be equal for each student.

In conclusion, review of the present election code is imperative to a better student government that honestly represents the students and not just itself.

Very sincerely,

Mike Burge
Student

Editor, The Star:

Referring to your statement in this newspaper concerning the spirit of Los Angeles Valley College campus, we beg to differ with you. It is of our opinion that the spirit on campus is at the highest emotional peak that has ever been attained in the last three semesters. But due to the amount of space the active clubs are given, many of their projects are not covered in full detail.

Example being—a pictorial story of the school's color guard, which is the only color guard in the Los Angeles Metropolitan area for junior colleges. In the future please don't cite the students' feelings of apathy for poor school spirit but rather the lack of space in the Valley Star in promoting club activities as a prime reason.

Joseph I. Kessler
Vets Club President
Mike Nemiroff
Vets Club Athletic Coordinator
Linda Bono
Vets Club Historian
Keith Kintner
Commissioner of Social Activities
Elaine Harris
Coronets President

Writing Lab Now Offered

Valley College students having difficulty in writing essays, themes or theses, can now, by attending the Writing Laboratory program at Valley College, alleviate them.

This program is being offered to both day and evening students. On Wednesday evenings from 7:30 to 8:30 p.m., the Writing Lab will be held in the Study Skills Center, B57, until Dec. 14, and will be tutored by Mrs. Karen Gish. She will be available to help students who need aid in composing essays or replying to a professor's essay-type questions.

Day students, who will receive the same program, may attend the Writing Laboratory each Tuesday and Thursday at 11 a.m. in H104.

An informal setting in which students are more at ease will enhance the learning that students attending this lab will receive. The writing lab is being tutored by students under the direction of Dr. George H. Herrick, associate professor of English; and Mrs. Jean B. Trapnell, associate professor of English.

Highlighting this semester's Writing Lab will be the appearance of Valley College professors from different departments who will give pointers as to how to write papers or answer questions.

"In the last four meetings, professors will ask essay questions of the students and then tell them how they would like to see the questions answered," Fujimoto said.

Club Sells Art

Hand made jewelry, prints, ceramics, oils, water color paintings and sculpture will be offered for sale by the Art Club next Wednesday and Thursday between noon and 9 p.m.

The annual Art Club sale features items made by Valley students. Greg Evans is president of the club, and Mrs. Zella Marggraf, associate professor of art, is the sponsor.

DROP DEADLINE

Tomorrow is the last day to drop a class. Students interested in discontinuing subjects can make arrangements in the Administration Building by filling out a drop slip. The class ticket number and teacher's name will be necessary. This is the twelfth week of school. No classes may be dropped after this week without penalty.

Eight Attend WAA Meet

Eight members of WAA attended the Southern California Junior College Women's Athletic Association Fall Convention, Thursday and Friday at the Disneyland Hotel.

Robynn Nixon, Marjorie Reecer, Sharon Dewees, Karen Landis, Janet Parker, Valene Reynolds, Sandy Richy and Carol Gomez represented Valley College.

Guest speakers for the convention were Dr. June McCann, professor of physical education at San Jose State College, and Dr. Glenn Gooder, president of Los Angeles City College.

Due Date Set On Scholarships

Undergraduate applications for University of California scholarships for the 1967-68 academic year must be filed by Feb. 15.

The parents' confidential statement required by each student applying for a scholarship must be filed by Feb. 1. The form may be obtained from school counselors and shoud be mailed to the College Scholarship Service.

Students who apply for a scholarship must apply at the college where they plan to register. The eight branches of the University of California are Berkeley, Davis, Irvine, Los Angeles, Riverside, San Diego, Santa Barbara and Santa Cruz.

AWARDS PRESENTED—Gene Fowler and Peter Gibbons, representing CBS-TV, receive awards presented by Valley College in appreciation for donating equipment for the cinematography class. Fowler is film editor of CBS, and Gibbons is head of the camera department

Dance Workshop Plans Showings

Dance Production Workshop will be meeting every Tuesday and Thursday beginning today at 11 a.m. in the Women's Gym. Under the direction of Mrs. Tirzah Lundgren, the workshop will plan the spring dance show.

Men and women students who have had experience in dance, whether it be modern, jazz or ballet, and are interested in participating in the workshop are asked to contact Mrs. Lundgren.

Awards Presented To Video Officials

Engraved plaques were presented to three members of the motion picture industry for their personal contributions, and the contribution of their employer, Columbia Broadcasting Systems, to the cinema curriculum here.

Receiving the awards were Peter Gibbons, head of the camera department at CBS Studio Center, and Gene Fowler, film editor for CBS and former president of the Cinema Editors Guild.

Fowler also accepted the award in behalf of Stan Johnson, head of the CBS Editorial Department, who was not present.

Also receiving an award was former Valley student, Doug Swartz, now an assistant director at CBS and liaison between Valley and CBS.

According to Charles Vassar, instructor of the Evening Division class in cinematography, the recipients of the awards have been instrumental in obtaining the donation of equipment and cooperation from the movie industry which was needed in order to have the cinematography class.

Vassar added that due to the cooperation of these people and the industry, the cinema curriculum will be expanded next semester and include an additional class, TA 49, which is a history of motion pictures and television.

Fowler, speaking for the industry, added, "We are terribly interested in seeing this program succeed. It is important to our industry to help people learn this craft of ours."

Use of equipment donated by CBS will begin this week as shooting starts of the cinematography class movie. The class will also go to the Twentieth Century-Fox Ranch in Malibu Canyon for filming of location shots.

Showing of the finished film is scheduled to take place sometime before the end of this semester.

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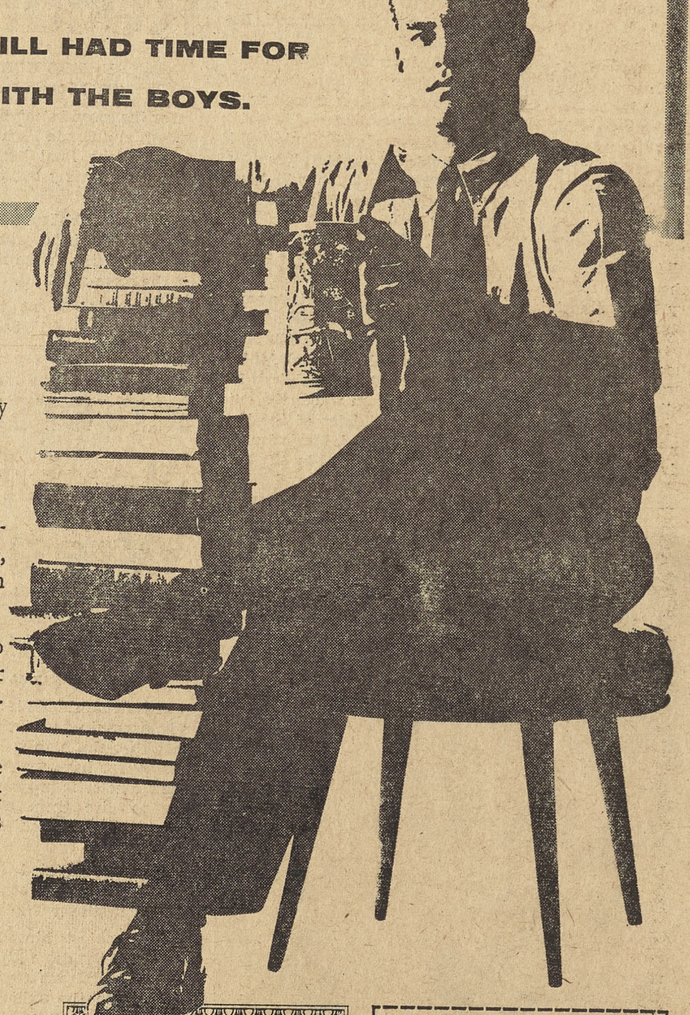

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